

Marcus Anthony LeVere - VFX | VP | AI for M&E

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25+ years of experience in feature film, feature animation, commercials and streaming television.
Leading teams since 2007, and a VFX supervisor since 2015.
Proven ability to quickly train and supervise technical and creative teams of various skill levels.
Most importantly - I listen more than talk and sincerely thrive on helping others succeed.

Skills

25+ years of experience pitching to, and collaborating with producers and directors, shot design, script breakdown, bidding, crew planning, leading technical and artistic VFX teams, running dailies, building pipelines, wrangling subcontractors, machine learning for VFX, and general guerrilla warfare...

Maya, Nuke, Adobe Products, Python, Google APIs.

Work Experience ([imdb](#))

2023 - Present. Freelance VFX / VP Supervisor / Producer / Media Tech Startup Founder

- VP supervised a 5 day Disney shoot on [one of the largest LED volumes in North America](#).
- Solo founder of [MySavepoint.com](#), a Mobile Face Scanner and software suite for Cinematic-Quality AI Face Swapping.
- Independently designed and developed the world's best VFX bidding, crew planning and VFX submission tracking platform [OpenBID.bid](#) and the add-on [OpenBID Studio](#). Installed by over 300 companies globally, enabling automated, production-ready, shot tracking, shot breakdowns and bid management across multiple vendors.
- Solely developed [writersroomapp.com](#), an AI-assisted screenplay treatment creator.

LeVere Entertainment Inc. / MySavepoint Inc.: USA / Canada

2022 - 2023. VFX Supervisor / Director of Innovation

Built the VFX innovation department of 13 Machine Learning Engineers. Formed the global AI strategy.
Crafty Apes VFX: USA / Canada

2021 - 2022. VFX Supervisor

Bid thousands of shots and VFX supervised in-house. *FuseFX: Vancouver, Canada*

- **Halo (S1)** [Episode 2] — *Directed by Otto Bathurst*
- **The End Is Nye (S1)** — *Directed by Brannon Braga*

2020 - 2021. VFX Supervisor / CTO

Helped set up the Virtual Production studio with two mocap stages and a 4D facial capture system (similar to [Ziva's](#)). *Versatile Media: Vancouver, Canada*

2015 - 2020. VFX Supervisor

Worked directly with Directors, bid shows and trained other on-set supervisors. *Zoic Studios: Vancouver, Canada*

- **The Twilight Zone (2019)** [6 episodes] — *Directed by Simon Kinberg, Craig William Macneill, Christina Choe, Richard Shepard, Gerard McMurray, Owen Harris*
- **Chilling Adventures of Sabrina** [6 episodes] — *Lee Toland Krieger, Kevin Rodney Sullivan, Michael Goi, Alex Garcia Lopez, Alex Pillai*
- **Legends of Tomorrow** [2 episodes] — *Directed by David Geddes, Alexandra La Roche*
- **Zoo** [13 episodes] — *Directed by Michael Katleman, Steven A. Adelson, David Solomon, David Barrett, Norman Buckley, Gary Fleder, Edward Ornelas, Brad Anderson, Zetna Fuentes, David Grossman, Eric Laneuville, Chris Long, Christine Moore, John Polson, Dean White, Anton Cropper, Leslie Libman, Lee Rose, Greg Beeman, Alex Gayner, Jennifer Lynch, Jet Wilkinson, Avi Youabian*
- **The Mist** [4 episodes] — *Directed by Guy Ferland, Nick Murphy, Adam Bernstein, David Boyd, James Hawes, Richard Laxton, Matthew Penn, T.J. Scott.*
- **A Series of Unfortunate Events** [8 episodes] — *Directed by Barry Sonnenfeld, Mark Palansky, Bo Welch*
- **Timeless** [1 episode] — *Directed by Alex Kalymnios*
- **Dangerous Lies** (2020) — *Directed by Michael Scott*
- **Home Before Dark** [10 episodes] — *Directed by Rosemary Rodriguez, Kat Candler*
- **Zombies 2** (2020) — *Directed by Paul Hoen*
- **Surveillance** (2019) — *Directed by Patricia Rikken*
- **The Lost Boys** (2019) — *Pilot, director Catherine Hardwicke*

2014 - 2015. CG Supervisor

Set up the bidding and project management systems. Designed Business Intelligence software for VFX. *Feder8tion: Vancouver, Canada*

2013 - 2014. VFX Supervisor / Developer

Created a collaborative studio platform in Google Apps ([Studio.CoOp](#)). *VFX2.0: Los Angeles, USA*

2010 - 2012. Matte Painting Department Lead

Trained artists and retooled the stereo matte painting pipeline to use Nuke. *ILM & Lucasfilm: Singapore*

2009 - 2010. Matte Painting Supervising Lead

Built the matte painting pipeline and supervised artists. *Animal Logic: Sydney, Australia*

- **Legend of the Guardians: The Owls of Ga'Hoole** (2010) — *Directed by Zack Snyder*

2007 - 2009. CG Lead / Supervisor

Freelance: Hollywood, USA

- **G.I. Joe: The Rise of Cobra** (2009) — *Directed by Stephen Sommers*
- **Star Trek** (2009) — *Directed by J.J. Abrams*
- **Beverly Hills Chihuahua** (2008) — *Directed by Raja Gosnell*
- **The Forbidden Kingdom** (2008) — *Directed by Rob Minkoff*

- **Ben 10: Race Against Time** (2007) — *Directed by Alex Winter*
- **Pushing Daisies** (2007) — *Created by Bryan Fuller*

1999 - 2007. Intern to CG Supervisor

POP Film / R!OT Pictures: Santa Monica, USA

- **Empire** (2005, mini-series) [6 episodes] — *Directed by Kim Manners, Greg Yaitanes*
- **The Adventures of Sharkboy and Lavagirl in 3-D** (2005) — *Directed by Robert Rodriguez*
- **Sky Captain and the World of Tomorrow** (2004) — *Directed by Kerry Conran*
- **Peter Pan** (2003) — *Directed by P.J. Hogan*
- **The League of Extraordinary Gentlemen** (2003) — *Directed by Stephen Norrington*
- **The Scorpion King** (2002) — *Directed by Chuck Russell*
- **Queen of the Damned** (2002) — *Directed by Michael Rymer*

Work Visas

UK Citizen, CA Citizen, US Green Card (now through Marriage).

Education

BA with Honors in Interactive Arts, School of Fine Art, Manchester Metropolitan University, UK.
Completed multiple leadership training courses in Australia, Singapore, and Vancouver.

Other Personal Side Projects

- **FlightPad** — eSports exoskeleton and cable robot.
- **VFXConnection.com** — VFX network with 8,500 members (2007-2012). Still has a [LinkedIn group](#) with 5,500 members.
- **ColourChecker Slate** — Neutral grading slate attachment.
- **YogiChocolate.com** — First donation-based downloadable yoga website (2006-2012).



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